

# Christe! Eo, quo me cumque vocas

sł. św. Stanisław Papczyński  
muz. ks. Rafał Jaworski

Narrator:

Chryste! Idę tam, dokądkolwiek mnie wołasz, pośród strzał i ognia,  
Przez wody i pustynie, ciernie, skały.  
Pod Twoim przewodem łatwa będzie każda uciążliwa droga,  
Zwłaszcza, jeśli towarzyszy miłość użyczy skrzydeł.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Organ (top), Soprano (S), Violin (Vln.), Organ (Org.), and a Bass line. The Organ part is mostly silent, with some accompaniment in the lower register. The Soprano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The lyrics are: "Chri - ste! Chri - ste! E - o, quo me cum-que vo - cas, per". The score includes a tempo marking of quarter note = 65. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin part has a melodic line that follows the vocal line. The Bass line has a simple accompaniment.

Organ

S

Vln.

Org.

$\text{♩} = 65$

*f* *mf*

Chri - ste! Chri - ste! E - o, quo me cum-que vo - cas, per

2  
9

S

te - la per i - gnes et per a - quas, et per tes - qua, ve - pre - ta, pe - tras.

Vln.

Org.

*rit.*

♩ = 70

13

**ff**

S

Te du - ce, mol - lis e - rit quae - vis vi - a du - ra, se - quen - ti.

Vln.

Org.

17

S

Te du - ce, mol - lis e - rit quae - vis vi - a du - ra, se - quen - ti.

Vln.

Org.

21

S

A - las prae - ser - tim si co - mes ad - dat a - mor.

Vln.

Org.

4  
25

S

A - las prae - ser - tim si co - mes ad - dat a - mor.

Vln.

25

Org.

25

29

S

A - las prae - ser - tim si co - mes ad - dat a - mor.

Vln.

29

Org.

29

33

S

A - las prae - ser - tim si co - mes ad - dat a - mor.

Vln.

Org.

37

S

A -

Vln.

Org.

6  
41

S

Vln.

41

Org.

This musical score consists of four staves. The top staff is for Soprano (S), the second for Violin (Vln.), and the third and fourth are for Organ (Org.). The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part begins with a half note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Violin part mirrors this melody. The Organ part provides harmonic support with chords and single notes. The bottom staff shows a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1.